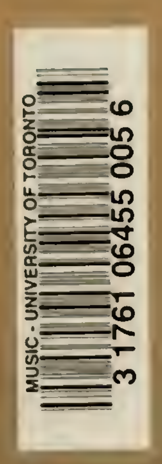


Beyer, Ferdinand
[La Marseillaise]
La Marseillaise

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LA MARSEILLAISE.



VATERLANDS-LIEDER

{CHANTS PATRIOTIQUES}

FOR THE

Piano Forte

ARRANGED B

FERD. BEYER.

3½

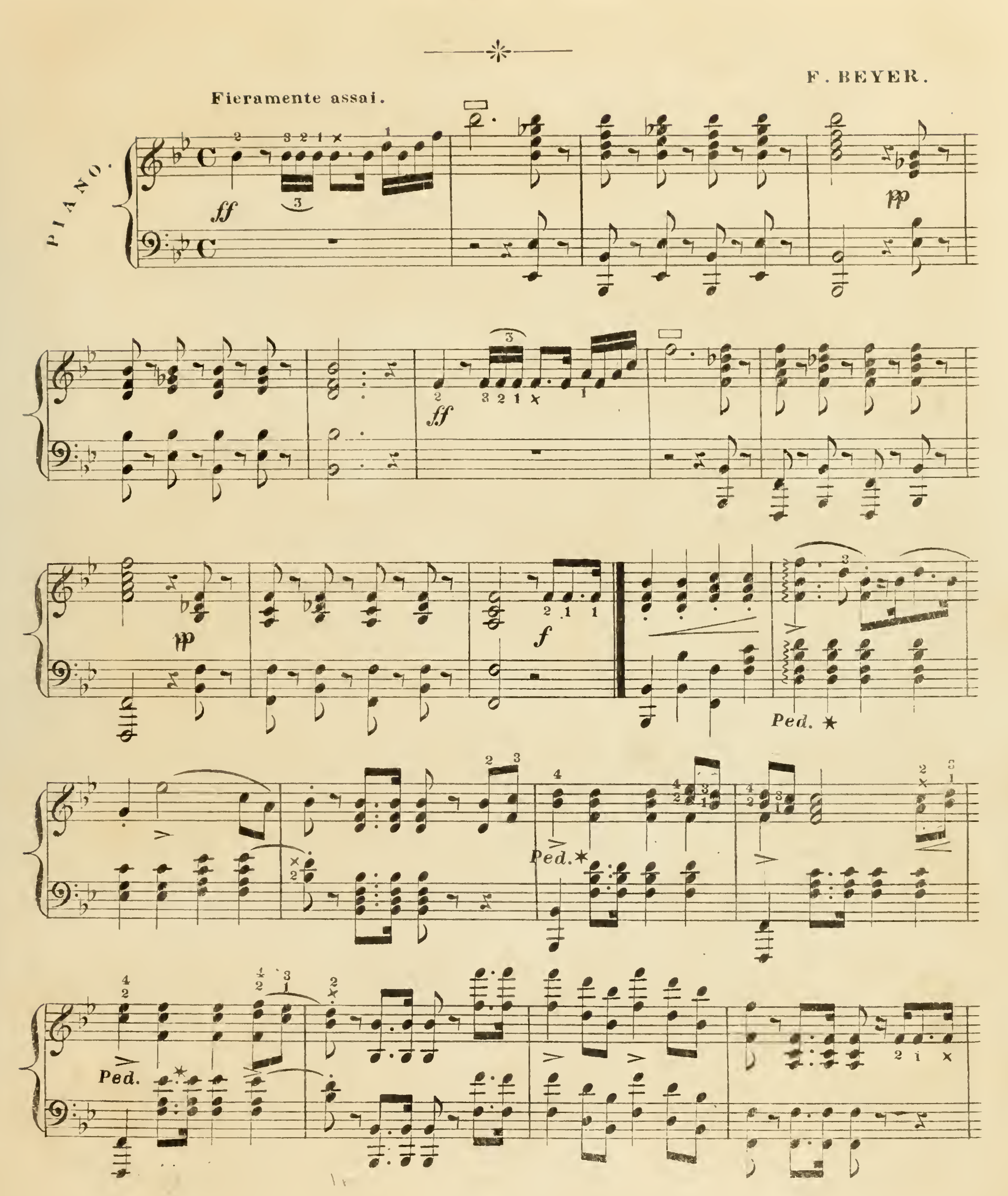
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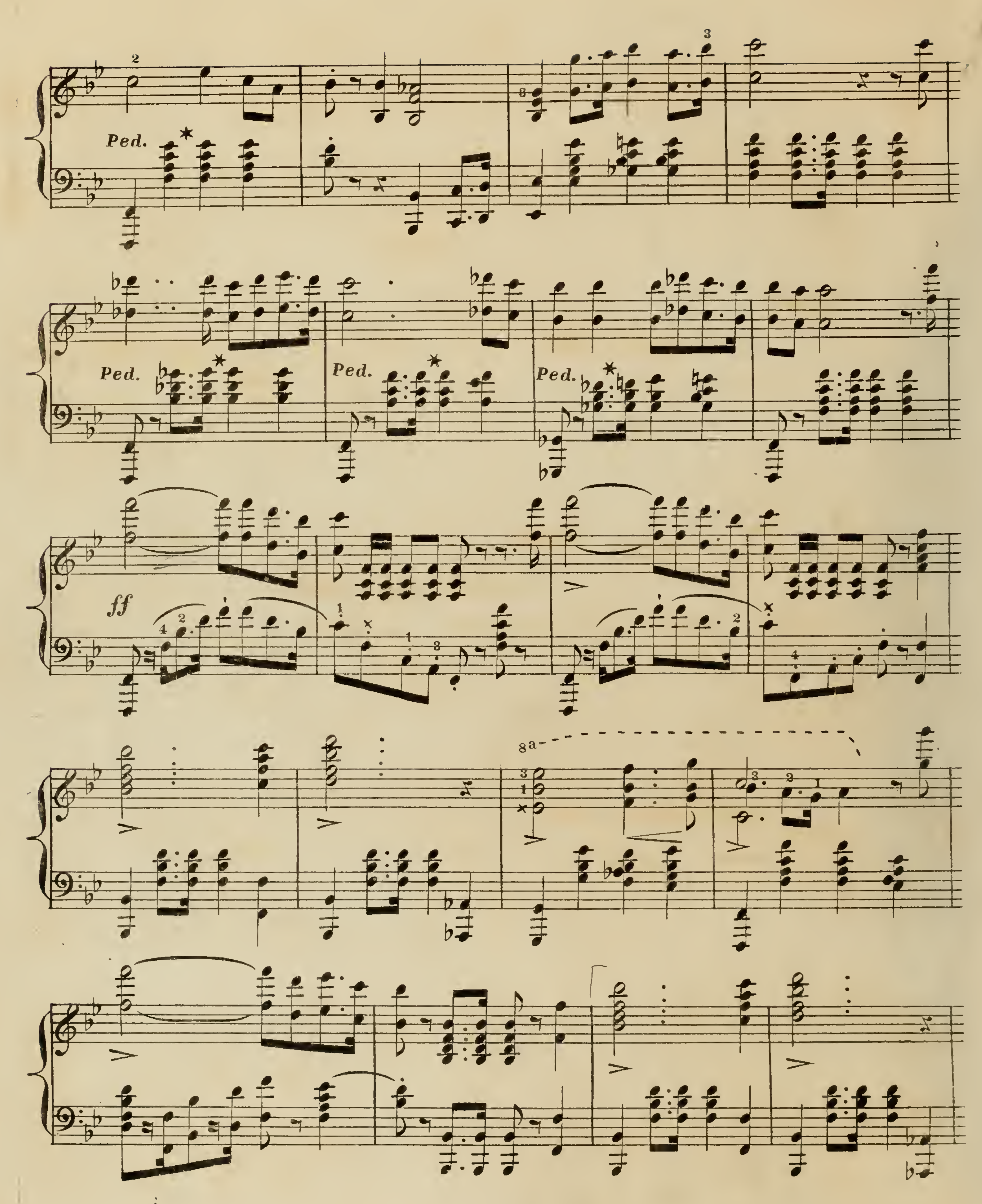
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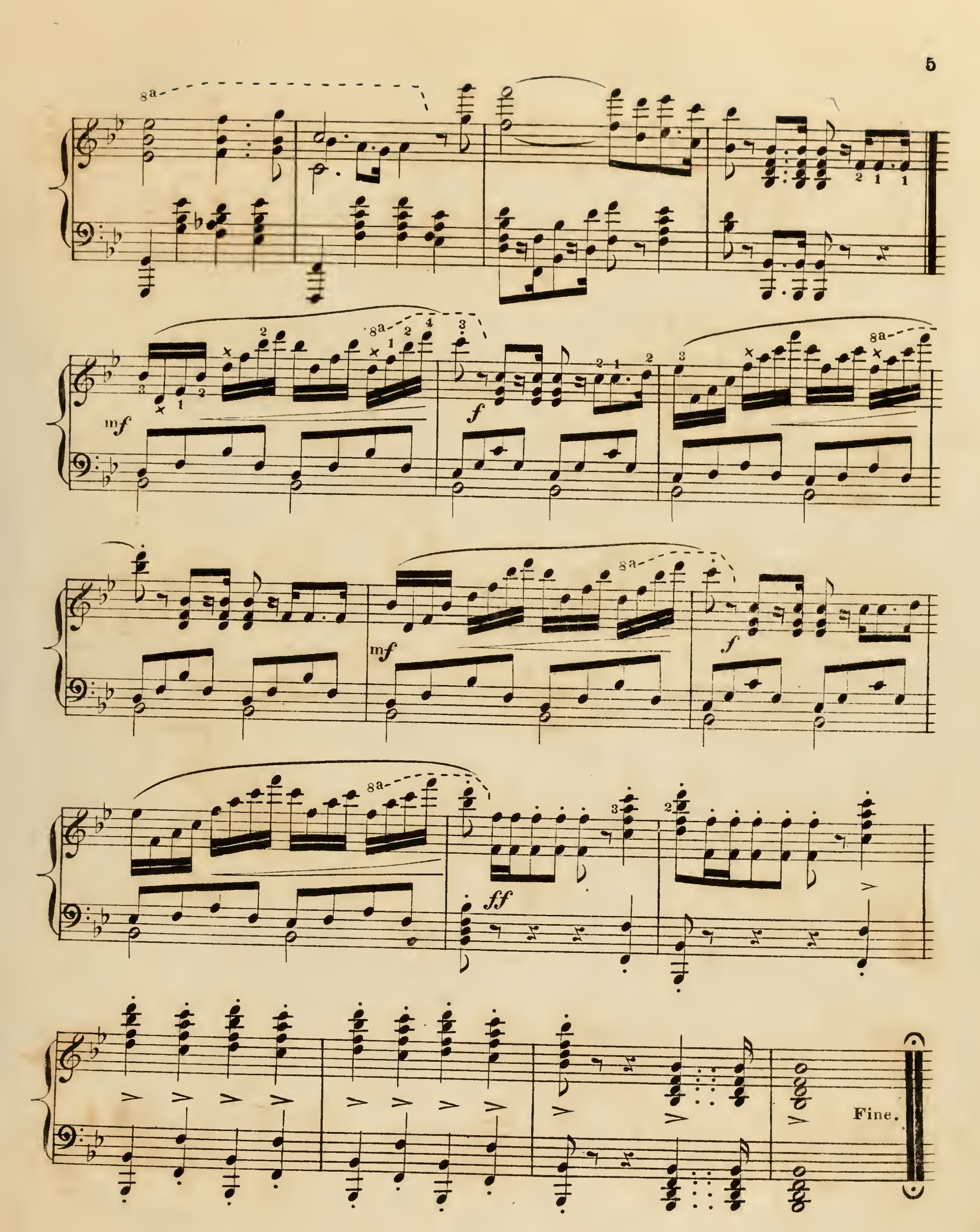

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"LA MARSEILLAISE."

F. BEYER.




Ped.
Ped.
Ped.
Ped.
ff
8a



8a
mf
f
ff
Fine.

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List of the Latest Songs for the Piano.

Arms of Abraham.......... 35
Humorous war ballad.

A Thoughtless Word.......... 30
A sweet and charming song.

A Tiny Bark.......... 35
One of the finest ballads ever issued.
"A tiny bark on life's great sea,
My mind goes drifting off to thee."

A Voice within my Heart.......... 35
A beautiful ballad; quite easy.

Der Deitcher's Dog.......... 35
Comic song, with good chorus.

Down Below.......... 35
Humorous song and chorus.

Echoes from Afar.......... 35
A song that finds many admirers.

Ellie Rhee.......... 35
A special favorite; easy accompaniment.

Enoch Arden (Farewell Song).......... 35
Well known as, "I'll sail the seas over."

Eyes will Watch for Thee.......... 35
A song that is becoming very popular.

Good-Bye at the Door.......... 30
A favorite song in all quarters.

Good-Night, Sweet Love (Quartette).......... 30
An effective song for a serenade.

Her Bright Smile haunts me still.......... 30
New edition; in one sharp; made easy.

Home ever dear.......... 35
Plaintive melody, with beautiful words.

I am Dreaming of the Loved Ones.......... 35
A touching ballad, with effective chorus.

Isabel, Lost Isabel.......... 35
Subject from the story of "East Lynne."

I think of her often.......... 30
A cheerful and pretty air.

Just as of Old (Solo and Chorus).......... 35
Pleasing and attractive; not difficult.

Rena Bell.......... 30
A fine song.

Linked with many Bitter Tears.......... 35
An exquisite ballad, highly recommended.

Look with thy Fond Eyes upon me.......... 30
As sung by Miss Caroline Richings.

Love's Farewell (with Chorus).......... 30
Companion song to "Love's Chidings."

Maryland, my Maryland.......... 30
With Union words; popular edition.

Meet me at the Lane.......... 35
Popular song and chorus.

My Bark is on the Sea.......... 30
Fairy-song; brilliant accompaniment.

My Pretty Little Nosegay.......... 30
Good song; favorably received.

Nation mourns her Martyred Son.......... 30
In memory of President Lincoln.

Nettie Vane (with Chorus).......... 30
A pleasing, simple, and pretty song.

New Hearts and Faces (with Chorus).......... 35
A new song; becoming very popular.

Nora of Cahirciveen (with Chorus).......... 30
Exquisite ballad; great favorite.

Oh, take me to thy Heart again.......... 30
Well written, and not difficult.

Only One!.......... 35
This song is a special favorite.

Our Flag o'er Georgia floats again.......... 30
Inspiriting words; glorious melody.

Our Sweethearts at Home (with Chorus) 35
For the family-circle; cheerful and pretty.

Over my Heart.......... 35
A splendid song, admired by all.

Parting Whispers (Vocal Duett).......... 35
Very sweet and pathetic.

Pray tell me the Wish of thy Heart. 35
Vocal duett of great merit.

Pretty to Me.......... 35
Graceful melody, with a cheerful chorus.

Song of Jokes.......... 50
New comic medley; full of fun.

Song of the Rover Chieftain.......... 30
Cheerful ballad; music good.

The Friends we Love (with Chorus).......... 35
Best song of the day.

Thou art flowing on, Bright River.......... 30
A duett we can heartily recommend.

Thou art so Near and yet so Far.......... 35
One of the popular favorites; made easy.

Tobias and Biancos.......... 35
Lively and very funny.

'Twere better that Words were unspoken.......... 35
One of the sweetest songs of the day.

What care I?.......... 35
A song which never fails to please.

World is Topsy-Turvy.......... 35
Comic song; tune of "Polly Perkins."

Yes, I would the War were over.......... 35
A favorite war-ballad; good yet.

New Guitar Songs.

Ellie Rhee.......... 25
Enoch Arden.......... 25
Home ever dear.......... 25
I am Dreaming of the Loved Ones.......... 25
Isabel, Lost Isabel.......... 25
Linked with many Bitter Tears.......... 30
Look with thy Fond Eyes upon me.......... 25
Meet me at the Lane.......... 25
Our Sweethearts at Home.......... 25
Over my Heart.......... 25
Pretty to Me.......... 25
The Friends we Love.......... 30
'Twere better that Words were unspoken.......... 25
What care I.......... 25
Guitar Gems (Instrumental).......... 60
A choice collection of beautiful airs arranged progressively, with exercises and explanations of the notes in various positions.

List of the Latest Instrumental Pieces.

Charity (GROBE).......... 50
Brilliant variations on a familiar air.

Africaine Grand March (SEP. WINNER) 35
Two beautiful melodies, easily arranged.

Alpha Delta Phi Schottische (A. R. S.) 30
Delicate, and very musical.

Banner March (SEP. WINNER).......... 30
With "The Captain and his Whiskers."

Battle of Gettysburg (J. C. BECKEL).......... 60
First-class descriptive composition.

Bluebird Echo Polka (MRS. MORRISSON). 30
Dashy and cheerful; much admired.

Bluffton Polka (J. L. BULCKEN).......... 30
A neat and cheerful composition.

Camp Song (KETTERER).......... 50
Unsurpassed in brilliancy.

Chimes of the Monastery (WELY).......... 40
Classical composition of much merit.

Comet Waltz (SEP. WINNER).......... 30
Beautiful melody; free and flowing.

Daisy Waltz (B. CROSS).......... 50
Good practice; a pretty melody.

Danish Dance (GERMAN).......... 30
New arrangement, in two sharps.

Death on the Pale Horse Galop.......... 35
Very showy and brilliant.

Ellsworth's Cadets Polka (C. GROBE).......... 35
Full of life; a good composition.

Enchanting Redowa (J. C. BAKER).......... 35
A fascinating melody; unsurpassed.

Enoch Arden Variations (C. GROBE).......... 50
Brilliant arrangement, with grand finale.

Fair Oaks March (H. ARCHAMBAULT).......... 30
Not difficult; a good march.

Faust Galop (SEP. WINNER).......... 30
Best arrangement issued.

Faust March (SEP. WINNER).......... 30
Easy arrangement; full melody.

First Love Redowa (WALLERSTEIN).......... 30
A sweet and flowing melody.

Flash Schottische (SEP. WINNER).......... 30
Brilliant composition; light and showy.

Fly by Night Galop (FOREPAUGH).......... 30
Brilliant and pleasing.

Forest Echoes Mazourka (ROSEWIG).......... 30
Much admired.

French Polka (SEP. WINNER).......... 30
A good dancing piece.

Frere's Polka (C. W. SUPER).......... 30
An admired melody.

Golden Grain Polacca (SEP. WINNER).......... 3
Neat and showy; in the popular vein.

A Ray of Sunshine (LE DUC).......... 50
Very showy and brilliant.

Grand March Victorious.......... 30
Brilliant and inspiriting.

Gymnasium Schottische.......... 30
Neat and pretty; sure to please.

Dance of the May Queen (WOELLING).......... 60
Composition of the best class.

L'Amour trois temps (ALLEN).......... 30
Well adapted for the dance.

Lily of the Valley Mazourka (S. SMITH) 75
A good and attractive composition.

Mabel Waltzes (GODFREY).......... 75
Very popular.

Maiden's Prayer (BADARZEWSKA).......... 35
The original and correct edition.

Masked Ball (LEYBACH).......... 1.00
A very brilliant and showy fantasia.

Mazeppa Galop (JOST).......... 30
Wild, spirited, and vivacious.

Meadow Brook Waltz (WALKER).......... 40
Sparkling and showy.

Morris Schottische (ROSEWIG).......... 30
Brilliant air; good for practice.

Mountain Rose Schottische.......... 30
Introducing "Meet me at the Lane."

Mount Vernon Polka (HAUSER).......... 30
Fine melody, in the popular style.

Musidora Mazourka (TALEXY).......... 40
Original edition.

Nettie Schottische (KOCHERSPERGER).......... 30
Pretty melody, with easy bass.

Ninepin Cotillions (SEP WINNER).......... 35
With the steps of the dance.

Over my Heart (variations) (E. MACK).......... 50
Good arrangement for practice.

Passaic Waltz (SEP. WINNER).......... 30
Easy, flowing melody; very musical.

Passing Thoughts (SEP. WINNER).......... 50
An admired composition of much merit.

Perles de Beaute (MRS. MORRISSON).......... 35
A sweet melody, with showy variations.

Pauline Redowa (E. MACK).......... 30
Carefully fingered for learners.

Polacca Quadrilles (COLEMAN).......... 35
A pretty collection of melodies.

Purim Polka (H. YORK).......... 30
Simple and pleasing for beginners.

Race-Horse Galop (SEP. WINNER).......... 30
Lively and spirited; remarkably good.

Rebus Polka (SEP. WINNER).......... 30
Easy air, expressly for learners.

Regiment Quickstep (M. ALEXANDER).......... 30
Fine melody; cross-hand movement.

Rochester Schottische (RULISON).......... 30
Correct and desirable edition.

Rosine Waltzes (SEP. WINNER).......... 50
Airs of more than ordinary merit.

Sabbath Pastime (SEP. WINNER).......... 40
New collection of sacred melodies.

Scaley Polka (SEP. WINNER).......... 30
Excellent practice of the scales.

Silvery Sparkling Polka.......... 30
Dashy and vivacious.

Soldier's Chorus (RICHARDS).......... 50
A grand and effective arrangement.

Spring Flowers Mazourka.......... 35
Good composition; quite a favorite.

Sunshine Schottische (SEP. WINNER).......... 30
Not difficult, but cheerful and pretty.

Surrender of Vicksburg March.......... 30
With a beautiful cross-hand movement.

Warblings at Eve.......... 40
Fascinating air, with variations.

White Star Schottische (J. C. BECKEL).......... 30
Plain and easy for learners.

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Tip-top composition; not difficult.

Scales and Cadences.......... 35
With the correct fingering in all keys.

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In three progressive numbers.

THE "VERY BEST SET"

Of easy airs for small hands. (Two pages.) Arranged expressly for learners. 25 cents each.

Deitcher's Dog Waltz. Key of G, one sharp.
Park March. Key of C, natural.
Fly-away Galop. Key of G, one sharp.
Chickey Polka. Key of F, one flat.
Galopade Quadrille. Key of G, one sharp.
Grand Russian March. Two flats.
Robin Adair. Key of D, two sharps.
Wearing of the Green March. Key of F.
Enoch Arden Quickstep. Two flats.
Ellie Rhee Schottische. Key of G, one sharp.
Silver Lake Waltz. Key of C, natural key.
Germantown Waltz. Key of F, one flat.
Maryland Mazourka. Key of G, one sharp.
Pemberton Galop. Key of G, one sharp.
Yankee Doodle and Hornpipe. Key of G.
Slow Time Waltz. Three sharps.
Clara Polka. One flat.
Schottische March. Key of F.
Picnic Waltz. Natural key.
Empress Henrietta's Waltz. Key of C.
Gertrude's Dream Waltz. Two flats.
Bacio or Kiss Waltz. Two sharps.
Congress Grand March. Key of C.
Roxborough Polka. One flat.
Philadelphia Mazourka. One flat.
First Love Redowa. Key of G.

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Chinchilla Quickstep.
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The best set ever issued for self-instruction, with the most popular tunes of the day. Arranged progressively, and printed with a remarkably clear and beautiful type, on fine paper.

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Containing the Rudiments of Music, with all the necessary instructions for Bowing, Shifting, &c. Also, a great variety of Cotillions, Fancy Dances, Opera Airs, Marches, &c. &c., arranged in a careful and instructive manner, from which the instrument may be learned without the aid of a teacher.

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This book is highly recommended; it is one of the best collections of Dances, in every variety, with the steps fully and carefully explained, containing Cotillions, Polka Quadrilles, Lancers, Mazourkas, Fancy Dances, &c. &c., with the figures of the dance correctly described.

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By this book the art of playing the Flute is made so comprehensive and easy that it requires but very little time to become a good performer. It contains a fine selection of just such melodies as are required to advance and improve the learner.

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This book will answer for the Melodeon and Cabinet Organ. It is designed for small hands, and all the exercises and melodies are carefully selected with a view of imparting a knowledge of the instrument in a clear and practical manner.

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This work is presented as a plain and easy Method or Self-Learner, in form of a catechism, arranged in a straightforward and progressive order, introducing the various musical characters, modes of fingering, Major and Minor Scales, Exercises, &c., in a clear and practical order. The most prominent feature of the work is the choice selection of pretty melodies, particularly adapted to each key, and arranged as easy and interesting exercises. It is an invaluable book for teachers, as the fingering is marked for every melody in a careful and studied manner, most especially adapted to small hands. The most useful and prominent chords in each key are given in full, by the study of which the learner is enabled to play the proper accompaniment to almost any melody, with great facility and ease. There is nothing omitted that is requisite to make a good and skilful performer, and nothing introduced but what is necessary in the practice of the ordinary run of good compositions.

Winner's Cabinet Organ Tutor.......... 75
This book contains much that is calculated to speedily advance the learner and prove interesting to all beginners. Its contents are arranged progressively, and the various styles of fingering so plainly given that it insures an easy and rapid progress to all who study this fashionable instrument.

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A good work for learners, containing much that is required for practice, with a good selection of easy melodies, arranged as instructive lessons, of a pleasing character. As a self-instructor it is highly recommended, being very explicit in all the rudimental matter pertaining to the study of the scale, &c.

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